Sociology Distance Learning Packet Phase 3

Teacher <u>:</u>	Teacher's Email	School	:
Virtual Office Hours: 9:00 a.m 11:00 a.m. & 1:00 p.m 3:0	00 p.m. Conference Call Dial-in Numbe	r: <u>Contact for info</u>	Dial-in Access Code: Contact for info
Online Meetina URL:		Online Meetina ID)

Sociology Distance Learning Packet Phase 3

May 11	May 12	May 13	May 14	May 15
Standard: NSS Domains 1-4	Standard: NSS Domains 1-4	Standard: NSS Domains 1-4	Standard: NSS Domains 1-4	
Learning Tasks: Students should work on chosen project or projects to achieve 200 points	Learning Tasks: Students should work on chosen project or projects to achieve 200 points	Learning Tasks: Students should work on chosen project or projects to achieve 200 points Communication: Be sure to	Learning Tasks: Students should work on chosen project or projects to achieve 200 points	
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Sociology Distance Learning Packet Phase 3

May 18	May 19	May 20	May 21	May 22
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Sociological Imagination

Letter to Future Students (50 Points)

Write a letter to students in the future 100 years from now, explaining what your everyday life is like in sociological terms. In your letter, please describe your personal experiences through contemporary cultural and social forces that shape your life. But to explain how these items explain what your lives are like today.

In the letter, be sure to explain what you feel are the most important aspects of:

Your daily life: Whom do you see? What do you?

Quality of life: Whose lives are doing well? Whose name?

:KDW VRFLDO LQVWLWXWLRQV DWMels?LPSRUWDQW LQ VKD

What are some of the most significant social issues facing people today? You may wish to address health, technology, employin emvironment, economics, politics, education, war, or living conditions.

:KDW LV \RXU JHQHUDWLR QUIDENtQPHJDF\ IRU WKHVH IXWX L

Reflection: Which theory or theories above make most sense to you in understanding social life?

Sociological Imaginati on

Time Capsule for Future Students (50 points)

Generate a list of items and a brief greeting in a time capsule for students in the future 100 years from now, explaining what your everyday lives are like in sociological terms. In your time capsule greeting, please explain the significance of the itemshave included to help explain your personal experiences through contemporary cultural and social forces that shape your lifetoBe sure explain how these items explain what your lives areticles.

What 10 items will you include in your time capsule

In your brief greeting, explain the significance of these items in explaining your everyday lives.

Reflection: As a whole, how well do you feel these items capture the significance of the social forces that shape your everyday lives? Are there items where not included that should have been? What are they and why are they significant?

Material and Nonmaterial Culture (100 Points)

Greetings, aliens from outer space!

Understanding material and nonmaterial culture requires you to be able to distinguish the two and to think critically about the beliefs and value systems reflected in material objects.

This lesson asks you to work in small groups to imagine we the leaders tasked with peacefully eting aliens from outer space visiting earth for the first time. As part of your task, you are required to present the aliens with 10 material objects that demonstrate that your society is good, kind, and peacefelas no harm.

In your peaceful greeting, please explain the significance of the material objects you have included. Be su to explain to the aliens the cultural idea, belief, or system each object represents. You may benefit from thinking in opposites to generate this.

What 10 items will you include as part of your peaceful greeting to the outer space aliens? What does eac object represent (specifically, in nonmaterial culture)?

	What does this object
represent in nonmateriaulture?	
2. Item#2:represent in nonmateriaulture?	What does this object
represent in nonmaterialulture?	
3. Item#3:represent in nonmateriaulture?	What does this object
represent in nonmateriaulture?	
4. Item#4:	What does this object
represent in nonmateriaulture?	
5. Item#5:	What does this object
represent in nonmateriaulture?	
6. Item#6:	What does this object
represent in nonmateriaulture?	
7. Item#7:	What does this object
represent in nonmateriaulture?	
8. Item#8:	What does this object
represent in nonmateriaulture?	
9. Item#9:	What does this object
represent in nonmateriaulture?	
10. ltem#10:	What does this object
represent in nonmateriaulture?	
Media (50 points)	
This lesson calls for you to develop your theoretical co	ompetency and critical visual literacy by analyzin
examples of advertising that encourages audiences to	purchase a luxury retail item.
1. Advertisement:	
Luxury retailbrand:	
3. Using your example above, ask the following ques-	tions using each theory. Be sure to ansowerseizoch

and provide specific examplespi6ssible.

- ‡ What is the manifest function of the ad? (i.e., what is the ad selling?)
- ‡ : KDW LV WKH ODWHQW IXQFWLRQ RI WKH DG" L HHowZKDW does the ad accomplish this faffict theory:
- ‡ What type of advertisement is your example? (e.g., print, digital, sponsomtent)

‡

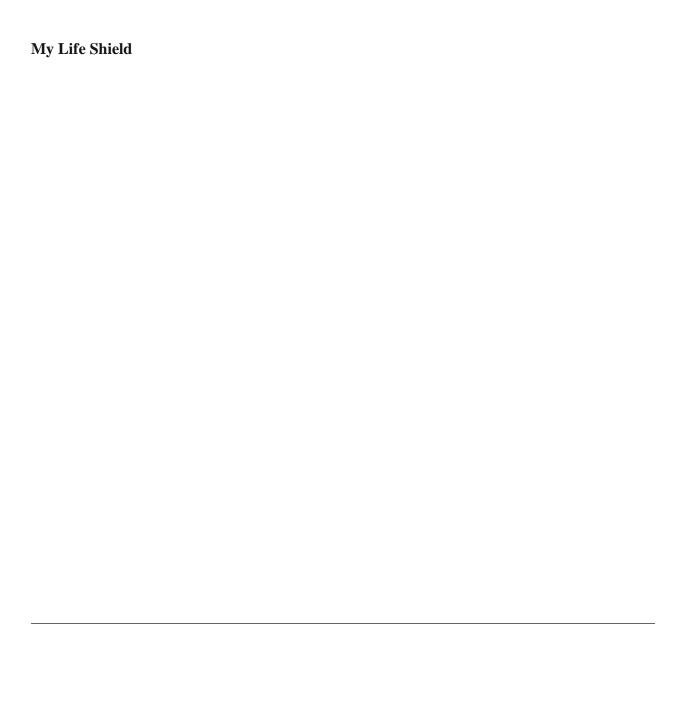
Choose an item from your room. Research your item to answer the following questions.

- 1. What is youritem?
- 2. Who made the material for your item (e.g., people, machinbots)?
- 3. Who constructed, made, or assembled the nædfeni youritem?
- 4. Where was your item made? What are the wages, labor conditions, and labor regulations that
- 5. Who distributes, brands, and sells the item? What are the wages, labor conditions, and refoulations individuals who do this work?
- 6. : KDW DUH WKH 3FRVWV DVVRFLDWHG ZLWK LWHP&bs\$2URGXFHG

Personal Life Shield (100 Points)

Answer each of the following questions by drawing in the appropriate area on your life shield a picture, design, or symbol. Words may be used if you do not wish to draw.

- 1. What do you regard as your greatest personal achievement to date?
- 2. What do you regard of \RXU IDPL Oalch into PDW HVW
- 3. What is the one thing that other people can do to makeayoppy?
- 4. What do you regard as your greatest personal failudette?
- 5. What would you do if you had one year to live and were guaranteed success in whometever attempted?
- 6. What three things would you most like to have said about you if youtoblast?



Agents of Socialization (100 Points)

Create a poster based on an agent of socialization of your choice using markers, paper, magazines, or any other creative material.

Guidelines for the poster:

- ‡ Name of the agent of socialization at tbp
- ‡ A definition of socialization created by your group (not fro**boa**k!)
- ‡ Images that symbolize your agentsocialization
- Description of how people are socialized by targent
- † One or more examples of how this seat teaches values, beliefs, and attitudes society

Stages of the life course that are affected by this agent of socialization

Poverty (50 Points)

Create a monthly budget based on the federal poverty level (FPL) in the United States. Follow the steps below.

1.

Health insurance	
Transportation (car payment, car insurance, gasoline)	
Daycare for one child under the age of five	
Credit card bills	
Student loan payment	
Pet care	
Personal care (clothing, toiletries, other household items)	
Savings	
Total:	
Monthly surplus oshortage:	